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100 m from the beach, apartment of 20 sqm in neo-Norman style residence, 2nd floor, balcony, facing south, very bright. Shopping center 500 m. Sailing club 100 m. For 1 to 3 people. The apartment is ...

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In Corsica, spelling contests, road signs, bilingual education bills and Corsican language newscasts leave language planners and ordinary speakers deeply divided

over how to define what "counts" as Corsican and how it is connected with cultural identity. In *Ideologies in Action* Alexandra Jaffe explores the complex interrelationship between linguistic ideologies and practices on the French island of Corsica. This detailed exploration of the ideological and political underpinnings of three decades of language planning raises fundamental questions about what it means to "save" a minority language, and the way in which specific cultural, political and ideological contexts shape the "successes" and "failures" of linguistic engineering efforts. Jaffe's ethnography focuses both on the way dominant language ideologies are inscribed in the everyday experience of ordinary people, as well as how they shape the evolving strategies of language planners trying to revitalize the Corsican language. While Jaffe's analysis demonstrates the pervasive influence of dominant language ideologies on minority language speakers and language planners, she also draws on case studies from everyday discourse, educational practice and public and mediatized debates over language issues to develop an ethnographically-grounded perspective on levels of resistance. In the final part of the book she explores the emergence (and the limits) of "radical" genres of resistance found in forms of Corsican language activism and in examples of codeswitching and language mixing in bilingual radio practice. This book contributes to a growing literature on language ideology, and will be of interest to anthropologists, political scientists and linguists interested in the practical and theoretical dimensions of language contact, minority language literacy, bilingual education, and language shift.

New and selected fiction, over half in English for the first time, from the winner of the 2014 Neustadt Prize. Known internationally for his novels, Neustadt Prize-winner Mia Couto first became famous for his short stories. *Sea Loves Me* includes sixty-four of his best, thirty-six of which appear in English for the first time. Covering the entire arc of Couto's career, this collection displays the Mozambican author's inventiveness, sensitivity, and social range with greater richness than any previous collection—from early stories that reflect the harshness of life under Portuguese colonialism; to magical tales of rural Africa; to contemporary fables of the fluidity of race and gender, environmental disaster, and the clash between the countryside and the city. The title novella, long acclaimed as one of Couto's best works but never before available in English, caps this collection with the lyrical story of a search for a lost father that leads unexpectedly to love.

The interrelated essays in this book explore the coming together of ethics and poetics in literatures that engage with their contemporary moments to become wagers on the future of meaning. The central concern of *The Poethical Wager* is the relation of poetics to agency in a chaotic world.

Die Reihe Islamkundliche Untersuchungen wurde 1969 im Klaus Schwarz Verlag begründet und hat sich zu einem der wichtigsten Publikationsorgane der Islamwissenschaft in Deutschland entwickelt. Die über 330 Bände widmen sich der Geschichte, Kultur und den Gesellschaften Nordafrikas, des Nahen und Mittleren Ostens sowie Zentral-, Süd- und Südost-Asiens.

Archaeopoetics explores poetry as historical investigation, examining works by five contemporary poets whose creations represent new, materially emphatic methods of engaging with the past and producing new kinds of historical knowledge.

No one will soon forget the image, blazed across the airwaves, of armed Korean Americans taking to the rooftops as their businesses went up in flames during the Los Angeles riots. Why Korean Americans? What stoked the wrath the riots unleashed against them? *Blue Dreams* is the first book to make sense of these questions, to show how Korean Americans, variously depicted as immigrant seekers after the American dream or as racist merchants exploiting African Americans, emerged at the crossroads of conflicting social reflections in the aftermath of the 1992 riots. The situation of Los Angeles's Korean Americans touches on some of the most vexing issues facing American society today: ethnic conflict, urban poverty, immigration, multiculturalism, and ideological polarization. Combining interviews and deft socio-historical analysis, *Blue Dreams* gives these problems a human face and at the same time clarifies the historical, political, and economic factors that render them so complex. In the lives and voices of Korean Americans, the authors locate a profound challenge to cherished assumptions about the United States and its minorities. Why did Koreans come to the United States? Why did they set up shop in poor inner-city neighborhoods? Are they in conflict with African Americans? These are among the many difficult questions the authors answer as they probe the transnational roots and diversity of Los Angeles's Korean Americans. Their work finally shows us in sharp relief and moving detail a community that, despite the blinding media focus brought to bear during the riots, has nonetheless remained largely silent and effectively invisible. An important corrective to the formulaic accounts that have pitted Korean Americans against African Americans, *Blue Dreams* places the Korean American story squarely at the center of national debates over race, class, culture, and community. Table of Contents: Preface The Los Angeles Riots, the Korean American Story Reckoning via the Riots Diaspora Formation: Modernity and Mobility Mapping the Korean Diaspora in Los Angeles Korean American Entrepreneurship American Ideologies on Trial Conclusion Notes References Index Reviews of this book: *Blue Dreams*--a poetic allusion to the clear blue sky that Koreans see as a symbol of freedom--is a welcome exploration by outsiders into the vexing and largely invisible Korean-American predicament in Los Angeles and the nation. [Abelmann and Lie 's] colorful interview subjects offer sharp observations. --K.W. Lee, Los Angeles Times Reviews of this book: An informed and thoughtful examination of Korean immigration to the United States since 1970...[Abelmann and Lie] show that even in a period as short as twenty-five years, there have been successive waves of differently motivated, differently resourced Korean immigrants, and their experiences and reactions have differed accordingly. --Michael Tonry, Times Literary Supplement Reviews of this book: [The authors'] transnational perspective is particularly effective for explicating Korean immigrants' behaviors, activities, and feelings...Interesting and readable. --Pyong Gap Min, American Journal of Sociology Reviews of this book: Beginning with a poetic book title, the authors recount in depth as to how the 'Blue Dreams' of the Korean-American merchants in East Los Angeles had shattered in the midst of [the] 1992 riot that turned out to be 'elusive dreams' in America...The book not only portrays the L.A. riot surrounding the Korean merchants, but also characterizes diaspora of the Koreans in America. The authors have also examined with scholarly insights the more complex socioeconomic and political underplay the Koreans encountered in their 'Promised New Land'. --Eugene C. Kim, International Migration Review

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