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Buy Hamlet: The Oxford Shakespeare: The Oxford Shakespeare Hamlet (Oxford World's Classics) Illustrated by Shakespeare, William, Hibbard, G. R. (ISBN: 8601404261879) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Hamlet: The Oxford Shakespeare: The Oxford Shakespeare ...
I've been interested in getting into Shakespeare recently, but have been deciding on what edition to go with, this Folger edition was highly recommended for its notes, clear formatting and additional information on the play in the front.

Oxford School Shakespeare: Hamlet: Amazon.co.uk ...
Hamlet. The Oxford Shakespeare. Hamlet. Edited by G. R. Hibbard. Oxford World's Classics. Description. This Oxford Shakespeare edition of Hamlet represents a radically new text of the best known and most widely discussed of all Shakespearean tragedies. Arguing that the text currently accepted is not, in fact, the most authoritative version of the play, this new edition turns to the First Folio of 1623--Shakespeare's "fair copy"--that has been preserved for us in the Second Quarto.

Hamlet - William Shakespeare - Oxford University Press
The Oxford Shakespeare: The Tempest. Ed. Stephen Orgel (1987) The Oxford Shakespeare: The Life and Death of King John. Ed. A. R. Braunmuller (1989) The Oxford Shakespeare: The Two Noble Kinsmen. Ed. Eugene M. Waith (1989) The Oxford Shakespeare: The Merry Wives of Windsor. Ed. T. W. Craik (1990) The Oxford Shakespeare: Love's Labour's Lost. Ed.

Oxford Shakespeare: Hamlet - William Shakespeare - Oxford ...
Hamlet, Prince of Denmark. Craig, W.J., ed. 1914. The Oxford Shakespeare. To be, or not to be: that is the question: / Whether 't is nobler in the mind to suffer / The slings and arrows of outrageous fortune, / Or to take arms against a sea of troubles, / And by opposing end them? – Act iii. Sc. 1.

Hamlet, Prince of Denmark. Craig, W.J., ed. 1914. The ...
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Author: William Shakespeare. Publisher: OUP Oxford. ISBN: Category: Juvenile Nonfiction. Page: 208. View: 670. DOWNLOAD NOW ». Hamlet is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

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A legendary prince of Denmark, hero of a tragedy by Shakespeare. The story is based on one in Saxo Grammaticus's Historiae Danicae, in which the young prince is opposed to the usurping uncle who has murdered Hamlet's father and married his mother. In Shakespeare's play, Hamlet, adjured by his father's ghost to seek revenge, is torn between hatred of his usurping uncle and love for his mother; in allusive use, his name may indicate not only tragedy but also an ultimately fatal indecision.

Hamlet - Oxford Reference
This Oxford Shakespeare edition of Hamlet represents a radically new text of the best known and most widely discussed of all Shakespearean tragedies. Arguing that the text currently accepted is not, in fact, the most authoritative version of the play, this new edition turns to the First Folio of 1623--Shakespeare's "fair copy"--that has been preserved for us in the Second Quarto.

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Drawing on both critical and theatrical history, he shows how this fusion makes Hamlet seem a much more 'problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio, which printed Shakespeare's own revision of an earlier version.

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Hamlet, Prince of Denmark. Act II. Scene II. William Shakespeare. 1914. The Oxford Shakespeare

Hamlet, Prince of Denmark. Act II. Scene II. William ...
The Oxford Complete Works was the first to emphasize Shakespeare's collaborative work, describing Macbeth, Measure for Measure and Timon of Athens as either collaborations with or revisions by Thomas Middleton; Pericles as a collaboration with George Wilkins; Henry VI Part One as a collaboration with several unknown other dramatists; and Henry VIII and The Two Noble Kinsmen as collaborations with John Fletcher. It also broke with tradition in presenting Shakespeare's works in chronological ...

The Oxford Shakespeare - Wikipedia
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ePub version of text The tragedie of HAMLET, Prince of Denmarke. / Shakespeare, William, 1564-1616. William Shakespeare: 23 Oct 2012 : 46 : Creative Commons: Much Ado About Nothing: Emma Smith asks why the characters are so quick to believe the self-proclaimed villain Don John, drawing on gender and performance criticism to think about male ...

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Oxford World's Classics (Paperback) English. By (author) William Shakespeare , Edited by G. R. Hibbard. Share. Hamlet's combination of violence and introspection is unusual among Shakespeare's tragedies. It is also full of curious riddles and fascinating paradoxes, making it one of his most widely discussed plays.

Hamlet's combination of violence and introspection is unusual among Shakespeare's tragedies. It is also full of curious riddles and fascinating paradoxes, making it one of his most widely discussed plays. Professor Hibbard's illuminating and original introduction explains the process by which variant texts were fused together in the eighteenth century to create the most commonly used text of today. Drawing on both critical and theatrical history, he shows how this fusion makes Hamlet seem a much more `problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio, which printed Shakespeare's own revision of an earlier version. The result is a `theatrical' and highly practical edition for students and performers alike.

Hamlet is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Bartleby.com, Inc. presents the full text of the play "Hamlet, Prince of Denmark," as part of the full text of the 1914 Oxford edition of the "Complete Works of William Shakespeare." "Hamlet, Prince of Denmark" was written in 1600-1601 by English dramatist and poet William Shakespeare (1564-1616).

In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves.

As Henry's throne is threatened by rebel forces, England is divided. The characters reflect these oppositions, with Hal and Hotspur vying for position, and Falstaff leading Hal away from his father and towards excess. During Shakespeare's lifetime Henry IV, Part I was his most reprinted play, and it remains enormously popular with theatregoers and readers. Falstaff still towers among Shakespeare's comic inventions as he did in the late 1590's. David Bevington's introduction discusses the play in both performance and criticism from Shakespeare's time to our own, illustrating the variety of interpretations of which the text is capable. He analyses the play's richly textured language in a detailed commentary on individual words and phrases and clearly explains its historical background.

Sparkling with the witty dialogue between Beatrice and Benedict, Much Ado About Nothing is one of Shakespeare's most enjoyable and theatrically successful comedies. This edition offers a newly edited text and an exceptionally helpful and critically aware introduction. Paying particular attention to analysis of the play's minor characters, Sheldon P. Zitner discusses Shakespeare's transformation of his source material. He rethinks the attitudes to gender relations that underlie the comedy and determine its view of marriage. Allowing for the play's openness to reinterpretation by successive generations of readers and performers, Zitner provides a socially analytic stage history, advancing new views for the actor as much as for the critic.

John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with The Tempest and ended with The Sonnets, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares.

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