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Scarf by Mohja Kahf - Novel Review~~  
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Scarf\" by Mohja Kahf Mohja Kahf:  
Excerpts from The Girl in the Tangerine

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~~Dream - Hamlet Tangerine Dream~~  
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Introduction To Tangerine Dream - Cool at  
heart Tangerine Dream - Mala Kunia. If  
Tomorrow Starts Without Me (read by Tom

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Dream - Zero Gravity (Audio Video)

~~Poetry In Voice 2013 champion Khalil Mair  
recites at Griffin Poetry Prize awards  
ceremony Mohja Kahf \ "The Hayya\"  
The Vigil by Dr. Mohja Kahf~~

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Mohja

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Mohja Kahf \ "Khadija\" Mohja Kahf \ "The

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Binding\" Tangerine by Edward Bloor

~~Mojha Kahf Poetry Reading FOR~~

~~NATIONAL ENCOURAGEMENT DAY~~

Mohja Kahf \"Caul of Inshallah\" The In

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By the mid-1970s, the Palestinians had  
formed a powerful, militarized bloc that... 3

Exploring Islam(s) in America: Mohja Kahf



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3 Exploring Islam(s) in America: Mohja  
Kahf 5 The Eternity of Immigration ...

Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad

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polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between “ Muslim ” and “ American. ” When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning

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to America she works in an eastern state — taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The

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Clash of Civilizations, dodging questions from the “ aunties ” and “ uncles, ” and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, The Girl in the Tangerine Scarf charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy

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500 car race. It is a riveting debut from an important new voice.

Explores what it is like to be a woman, a person of color, an immigrant, and a headscarf-wearing Muslim in a non-Muslim country.

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“ Mohja Kahf ’ s Hagar Poems is brilliantly original in its conception, thrillingly artful in its execution. Its range is immense, its spiritual depth is profound, it negotiates its shifts between archaic and the contemporary with utmost skill. There ’ s lyricism, there ’ s satire, there ’ s comedy, there ’ s theology of a high order in this

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book. ” —Alicia Ostriker, author of For the  
Love of God: The Bible as an Open Book

“ Hagar/ Hajar the  
immigrant/exile/outcast/refugee mother of a  
people is given multiple voices and  
significance in Mohja Kahf ’ s new book of  
dramatic monologues, which also reinvents  
Pharaoh ’ s daughter, Zuleika, A ï sha, and

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Mary in poems that are at once lively and learned, agnostic and devout. The sequence on an American mosque, and the poet 's ambivalent love for what it represents, is unique in American poetry. ” —Marilyn Hacker, author of A Stranger 's Mirror

“ ‘ Where have all the goddesses gone, ’ writes Mohja Kahf, ‘ I tracked down Isis /



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incognito on Cyprus. /She told me Ishtar /  
lived under the radar / in southern Iraq. . .  
. ' In Hagar Poems, Mohja Kahf ' s  
hallmark qualities—irreverence,  
imagination, wit, poignancy—are all  
exuberantly in evidence. A wonderful  
read. ” —Leila Ahmed, author of A Quiet  
Revolution: The Veil ' s Resurgence, from

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the Middle East to America “ This brilliant collection captures all the ‘ patient threading of relationship ’ between Hagar and Sarah as between women, and then between women and men, between human and God. . . . At every turn of the page [Kahf] refuses complacency and circumstance but opts instead for exposing

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the tenuousness of threads that tie and bind  
and then come loose before our eyes. ”

—From the foreword by Amina Wadud

The central matter of this daring new  
collection is the story of Hagar, Abraham,  
and Sarah—the ancestral feuding family of  
Judaism, Christianity, and Islam. These  
poems delve into the Hajar story in Islam.

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They explore other figures from the Near Eastern heritage, such as Mary and Moses, and touch on figures from early Islam, such as Fatima and Aisha. Throughout, there is artful reconfiguring. Readers will find sequels and prequels to the traditional narratives, along with modernized figures claimed for contemporary conflicts. Hagar

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Poems is a compelling shakeup of not only Hagar ' s story but also of current roles of all kinds of women in all kinds of relationships.

Veiled, secluded, submissive, oppressed—the "odalisque" image has held sway over Western representations of

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Muslim women since the Enlightenment of the eighteenth century. Yet during medieval and Renaissance times, European writers portrayed Muslim women in exactly the opposite way, as forceful queens of wanton and intimidating sexuality. In this illuminating study, Mohja Kahf traces the process through which the "termagant"

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became an "odalisque" in Western representations of Muslim women. Drawing examples from medieval chanson de geste and romance, Renaissance drama, Enlightenment prose, and Romantic poetry, she links the changing images of Muslim women to changes in European relations with the Islamic world, as well as to changing

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gender dynamics within Western societies.

Traces the history of Muslims in the US and their waves of immigration and conversion across five centuries.

In this radiant collection of love poems,  
Mohja Kahf makes a feast and a celebration,



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in language and of language. Everyone is invited: "Never drink while another is thirsty. You first. No, you. We could dance like this forever." From dizzying bursts of eros to wry acceptance of mortality, Kahf translates her robust Arabic literary lineage into the regal command: "Always multiply the gift." Pleasure shimmers off these pages

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with spiritual undertones, glancing subtly at Quran, at hadith. The opening poem, "When I Come to You," echoes a Hadith Qudsi in which God says, "When my worshipper comes to Me walking, I go to her running." With its joyful succession of images calling for reciprocity, this poem, and the collection, honor the mutual desire

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for union between Creator and creature as a foundation for expressions of human desire. From that generous place, we leap into lyric delight in the physicality of the erotic. It is the reader's task and reward to embrace "this beautiful clumsiness." -from the Preface by Rahat Kurd

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Examines the nature of community and religion in the United States, traces the origins of religious freedom along with its advances and setbacks, and surveys the diverse range of religious faith throughout the nation.

This New York Times – bestselling memoir

*Page 28/40*

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about an African American man ' s  
struggles and triumphs is “ heartrending  
and beautiful ” (Junot Diaz Pulitzer  
Prize – winning author of The Brief  
Wondrous Life of Oscar Wao). A Today  
Show Book Club selection, Raising Fences  
tells the story of a man whose youth was  
spent committing petty crimes,

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experimenting with sex, and developing a mortal fear of police. Like many young black men, Michael Datcher ' s childhood was marked by the gaping hole left by an absent father. Out of that absence grew the desire to fulfill a dream that seemed almost a fantasy: to leave the streets behind, build a family, and become what he had wanted so

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badly—a good father. Moving past his self-destructive habits and taking responsibility for his mistakes wasn't easy. Datcher's journey nearly brought him to his breaking point—where he faced the threat of becoming what he feared most.

“ Datcher's voice is clear, bold, daring, and welcome. ” —Junot Diaz, Pulitzer

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Prize – winning author of *The Brief Wondrous Life of Oscar Wao* “ Honest, brisk and ultimately very moving . . . A beautiful story of real-life redemption. ”  
—Kirkus Reviews “ Combines attitude, honesty and romance . . . A stunning tribute to perseverance, courage and the power of positive thinking. ” —Publishers Weekly



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“ Brutally honest, hauntingly poetic . . .  
Heartbreaking. ” —Essence “ Riveting. ”  
—USA Today “ Poignant . . . Complex. ”  
—The Seattle Times “ An inspiration to all  
who dare to dream of a better life. ” —The  
Star-Ledger

Abstract: This thesis adopts a transnational

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and postcolonial feminist approach in exploring Arab American women's literature. In particular, I focus on the Jordanian-Palestinian American novel, *West of the Jordan* by Laila Halaby, and the Syrian American novel, *The Girl in the Tangerine Scarf* by Mohja Kahf. In each chapter I examine the hyphenated identities

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of these novels' protagonists, Hala, Soraya, Khadija, and Khadra. In so doing, I argue that each character grapples with her identity mainly as a result of her Arab relatives' and American peers' fixed notions of cultural, national, and religious identities. Ultimately, my analysis traces the protagonists' various forms of resistance to the overly narrow

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definitions of "Arabness" and  
"Americanness" each must confront.

Moreover, by contesting essentialist notions of "Arabness," I argue that both authors shed light on the diversity of Arabs and Muslims - two terms that, more often than not, have been conflated and reduced to a singular monolithic group in Eurocentric discourses.

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I locate my analysis within current geopolitical struggles such as the Palestinian Israeli conflict and the 9/11 attacks. Further, I place these novels within the genealogy of literature written by immigrants of Arab descent in the US.

From one of the most daring and sensuous

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young writers in America, Jesus Saves, a New York Times Notable Book of the Year, is a suburban gothic that explores the sources of evil, confronts the dynamic shifts within theology, and traces the consequences of suburban alienation. Set in the modern launch pads of adolescent ritual, the strip malls and duplexes on the back side

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of suburbia, it ' s the story of two girls:  
Ginger, a troubled minister ' s daughter;  
and Sandy Patrick, who has been abducted  
from summer camp and now smiles from  
missing-child posters all over town. Layering  
the dreamscapes of Alice in Wonderland  
with the subculture of River ' s Edge,  
Darcey Steinke ' s Jesus Saves is an

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unforgettable passage through the depths of  
the literary imagination.

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