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Jacques Herzog \u0026 Peter Eisenman – A conversation moderated by Carson Chan (Cornell University, 2013)

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Aug 29, 2020 rethinking the informal city critical perspectives from latin america remapping cultural history Posted By Penny JordanPublic Library TEXT ID e96c912a Online PDF Ebook Epub Library RETHINKING THE INFORMAL CITY CRITICAL PERSPECTIVES FROM LATIN

Latin American cities have always been characterized by a strong tension between what is vaguely described as their formal and informal dimensions. However, the terms formal and informal refer not only to the physical aspect of cities but also to their entire socio-political fabric. Informal cities and settlements exceed the structures of order, control and homogeneity that one expects to find in a formal city; therefore the contributors to this volume - from such disciplines as architecture, urban planning, anthropology, urban design, cultural and urban studies and sociology - focus on alternative methods of analysis in order to study the phenomenon of urban informality. This book provides a thorough review of the work that is currently being carried out by scholars, practitioners and governmental institutions, in and outside Latin America, on the question of informal cities.

This volume reflects on urban development strategies that have been implemented recently in Latin America. Over the past twenty years, there has been great improvement in governmental efficiency, with local and national governments executing important projects that increase the quality of life in cities. However, the causes of collective disadvantage - which created the problems governments attempt to resolve - continue to affect many people throughout the continent. Thus, the essays here examine a wide range of socioeconomic, political, ethnic and historical issues that have influenced the emergence of marginal urbanisms in Latin American cities. The argument most strongly presented in this book is that infrastructural insertions need to be considered as the baseline for urban development, not as its main goal. Urban infrastructure cannot be taken as the only target for urban development programmes, but rather as an instrument for achieving more significant, and inclusive, urban transformations that respond more adequately to the realities of the people who inhabit Latin American cities.

In cities around the world people use a variety of public spaces to relax, to protest, to buy and sell, to experiment and to celebrate. Loose Space explores the many ways that urban residents, with creativity and determination, appropriate public space to meet their own needs and desires. Familiar or unexpected, spontaneous or planned, momentary or long-lasting, the activities that make urban space loose continue to give cities life and vitality. The book examines physical spaces and how people use them. Contributors discuss a wide range of recreational, commercial and political activities; some are conventional, others are more experimental. Some of the activities occur alongside the intended uses of planned public spaces, such as sidewalks and plazas; other activities replace former uses, as in abandoned warehouses and industrial sites. The thirteen case studies, international in scope, demonstrate the continuing richness of urban public life that is created and sustained by urbanites themselves. Presents a fresh way of looking at urban public space, focusing on its positive uses and aspects. Comprises 13 detailed, well-illustrated case studies based on sustained observation and research by social scientists, architects and urban designers. Looks at a range of activities, both everyday occurrences and more unusual uses, in a variety of public spaces -- planned, leftover and abandoned. Explores the spatial and the behavioral; considers the wider historical and social context. Addresses issues of urban research, architecture, urban design and planning. Takes a broad international perspective with cases from New York, London, Berlin, Amsterdam, Rome, Guadalajara, Athens, Tel Aviv, Melbourne, Bangkok, Kandy, Buffalo, and the North of England.

Ray Oldenburg's concept of third place is re-visited in this book through contemporary approaches and new examples of third places. Third place is not your home (first place), not your work (second place), but those informal public places in which we interact with the people. Readers will come to understand the importance of third places and how they can be incorporated into urban design to offer places of interaction - promoting togetherness in an urbanised world of mobility and rapid change.

This landmark volume brings together leading scholars in the field to investigate recent conceptual shifts, research findings and policy debates on the informal economy as well as future challenges and directions for research and policy. Well over half of the global workforce and the vast majority of the workforce in developing countries work in the informal economy, and in countries around the world new forms of informal employment are emerging. Yet the informal workforce is not well understood, remains undervalued and is widely stigmatised. Contributors to the volume bridge a range of disciplinary perspectives including anthropology, development economics, law, political science, social policy, sociology, statistics, urban planning and design. The Informal Economy Revisited also focuses on specific groups of informal workers, including home-based workers, street vendors and waste pickers, to provide a grounded insight into disciplinary debates. Ultimately, the book calls for a paradigm shift in how the informal economy is perceived to reflect the realities of informal work in the Global South, as well as the informal practices of the state and capital, not just labour. The Informal Economy Revisited is the culmination of 20 years of pioneering work by WIEGO (Women in Informal Employment: Globalizing and Organizing), a global network of researchers, development practitioners and organisations of informal workers in 90 countries. Researchers, practitioners, policy-makers and advocates will all find this book an invaluable guide to the significance and complexities of the informal economy, and its role in today's globalised economy.

Founded in the late 1960s on Chile's Pacific coast, the Open City (la Ciudad Abierta) has become an internationally recognized site of cutting-edge architectural experimentation. Yet with a global reputation as an apolitical collective, little has been discussed about the Open City's relationship with Chilean history and politics. Politics of the Dunes explores the ways in which the Open City's architectural and urban practice is devoted to keeping open the utopian possibility for multiplicity, pluralism, and democratization in the face of authoritarianism, a powerful mode of postcolonial environmental urbanism that can inform architectural practices today.

Taking on the key issues in urban design, Shaping the City examines the critical ideas that have driven these themes and debates through a study of particular cities at important periods in their development. As well as retaining crucial discussions about cities such as Los Angeles, Atlanta, Chicago, Detroit, Philadelphia, and Brasilia at particular moments in their history that exemplified the problems and themes at hand like the mega-city,

the post-colonial city and New Urbanism, in this new edition the editors have introduced new case studies critical to any study of contemporary urbanism - China, Dubai, Tijuana and the wider issues of informal cities in the Global South. The book serves as both a textbook for classes in urban design, planning and theory and is also attractive to the increasing interest in urbanism by scholars in other fields. *Shaping the City* provides an essential overview of the range and variety of urbanisms and urban issues that are critical to an understanding of contemporary urbanism.

For the middle class and the affluent, local ties seem to matter less and less these days, but in the inner city, your life can be irrevocably shaped by what block you live on. *Living the Drama* takes a close look at three neighborhoods in Boston to analyze the many complex ways that the context of community shapes the daily lives and long-term prospects of inner-city boys. David J. Harding studied sixty adolescent boys growing up in two very poor areas and one working-class area. In the first two, violence and neighborhood identification are inextricably linked as rivalries divide the city into spaces safe, neutral, or dangerous. Consequently, Harding discovers, social relationships are determined by residential space. Older boys who can navigate the dangers of the streets serve as role models, and friendships between peers grow out of mutual protection. The impact of community goes beyond the realm of same-sex bonding, Harding reveals, affecting the boys' experiences in school and with the opposite sex. A unique glimpse into the world of urban adolescent boys, *Living the Drama* paints a detailed, insightful portrait of life in the inner city.

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