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To contribute to the finished product. You will see how the various elements of production come together to

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If you have a burning desire to become a filmmaker, then making a short film is the ideal way to take that first significant step on the filmmaking ladder. Not only will the production of a short film introduce you to

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that anyone with drive and
passion can write, direct

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To The Craft, creative and highly practical. It has been designed for people who want a crash course in all aspects of the filmmaking process. Location: The Coach House, Delapre Abbey, Northampton, NN4 8AW

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course will equip you with the basic tools you need to start your journey in film and hit the ground running. You will work closely with industry professionals in a small group to devise, shoot and edit a piece of film ...

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Overview. Introduction to
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inform an introduction to

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Moving image production that focuses on the exploration of cinematic language. Basic technical skills in DV production and post-production are taught along with craft skills applicable to both narrative and

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Filmmaking also takes place outside of the mainstream and is commonly called independent filmmaking.

Since the introduction of DV technology, the means of production have become more democratized and

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economically viable.

Filmmakers can conceivably shoot and edit a film, create and edit the sound and music, and mix the final cut on a home computer.

Filmmaking - Wikipedia

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To The Craft Of The
Filmmaking and Animation
Director By Alexander
Mackendrick
Online and in the Classroom.

Shoot and Screen - think,
plan, create, evaluate In
this activity we'll be using
a filmmaking framework
called Shoot and Screen

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which has four steps: think,
plan, create and evaluate.

Think - The one-shot film

*Filmmaking and Animation -
Teaching Online Course ...*

What's in a Film? ->

Concepts -> Story 1.

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narrative: this includes both the seemingly straightforward presentation of the plot as well the details that the film implies by way of symbolism, genre, music, editing, etc.

2. genre/subgenre: a

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Taxonomic category that allows us to group films by form, style, or subject 3. themes: central or dominant ideas that permeate the work (e.g. hope, alienation, or ambition) 4. character: this includes both the actions of

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Individuals in films as well

••• Director By Alexander Mackendrick

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Intro to Filmmaking is a
detailed, hands-on

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To The Craft Of The complete
filmmaking process while
producing a short digital
film with High Definition
(HD) cameras. Students will
learn about the various
aspects of pre-production,
production, and post-

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production and will gain
experience in different crew
positions, all while making
a quality 3-5 minute short
film, with up to 4
characters, and up to 2
locations.

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To The Craft Of Filmmaking -

ASHEVILLE SCHOOL OF FILM

*Director By Alexander
Mackendrick*
An introduction to some
other resources which may
prove useful for Explore
Filmmaking. Broaden your use
of film-related resources
and discuss films made by

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Learners on the course.

Short film of the week-
Skyborn A case study of a
short film, Skyborn.

*Explore Filmmaking - Online
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Although the basics of cinematography will be taught on a DSLR, any camera or device the student feels comfortable making films with will be acceptable
Optional: An external sound recorder, a tripod Content

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An Introduction to CUFA
Maria Pointer, Events
Officer for the new

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Cambridge University Film
Association, discusses its
launch and upcoming events
with Presidents Lucy Green
and Rowan Hall Maudslay
Advertisement for the CUFA's
Fresh2Film series ELLIE
ETCHES

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*An Introduction to CUFA /
Director By Alexander
Varsity*

"Nelmes' Introduction to
Film Studies perfectly
combines introducing
students to film as an
object of study and to the

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various ways that the film can and has been analyzed within the academy. Its balance between defining film form terminology and providing a history of film with more current film theories is perfect for the course I

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Teach, which includes film studies concentrators and many generally interested students from other disciplines looking for an elective.

Introduction to Film

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