

New Testament In Antiquity Chapters

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The New Testament in Antiquity is a textbook for college and seminary students penned by three evangelical scholars with over fifty years of combined experience in the classroom. Their challenge was to build a text that would be engaging, academically robust, richly illustrated, and relevant to the modern student.

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Synopsis. The New Testament in Antiquity is a textbook for college and seminary students penned by three evangelical scholars with over fifty years of combined experience in the classroom. Their challenge was to build a text that would be engaging, academically robust, richly illustrated, and relevant to the modern student.

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Chapters 8 through 26 provide a book-by-book analysis of the New Testament. Chapter 27 provides a conclusion on the issues of preservation and communication of the New Testament. Thus, the book begins by explaining the necessity of contextualizing the historical and cultural settings of the New Testament because of the methodological presuppositions each reader brings to the text.

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The New Testament in Antiquity: A Survey of the New Testament Within Its Cultural Contexts Grand Rapids, MI: Zondervan, 2009. Pp. 479. Hardcover. \$49.99. ISBN 9780310244950. Nick Norelli Rightly Dividing the Word of Truth New Jersey Introduction To put it bluntly, New Testament introductions and surveys are a dime a dozen and have been

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The New Testament in Antiquity is a textbook for college and seminary students penned by three evangelical scholars with over fifty years of combined experience in the classroom. Their challenge was to build a text that would be engaging, academically robust, richly illustrated, and relevant to the modern student. This book strikes a balance between being accessible to all students and challenging them to explore the depths of the New Testament within its cultural worlds. The New Testament in Antiquity carefully develops how Jewish and Hellenistic cultures formed the essential environment in which the New Testament authors wrote their books and letters. It argues that knowing the land, history, and culture of this world brings remarkable new insights into how we read the New Testament itself. Numerous sidebars provide windows into the Jewish, Hellenistic, and Roman worlds and integrate this material directly with the interpretation of the literature of the New Testament. This is an ideal introductory text for classroom use, with ample discussion questions and bibliographies.

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This completely revised and updated second edition of *The New Testament in Antiquity* skillfully develops how Jewish, Hellenistic, and Roman cultures formed the essential environment in which the New Testament authors wrote their books and letters. Understanding of the land, history, and culture of the ancient world brings remarkable new insights into how we read the New Testament itself. Throughout the book, numerous features provide windows into the first-century world. Nearly 500 full color photos, charts, maps, and drawings have been carefully selected. Additional features include sidebars that integrate the book's material with issues of interpretation, discussion questions, and bibliographies.

This volume places the New Testament letters squarely in the middle of all the important letter corpora of antiquity. Chapters cover the basic letter formula, papyrus and postal delivery, non-literary and diplomatic correspondence, Greek and Latin literary letters, epistolary theory, letters in early Judaism, and all the letters of the New Testament. Part I of each chapter surveys each corpus, followed by detailed exegetical examples in Part II. Comprehensive bibliographies and 54 exercises with answers suit this guide to student and scholar alike.

Gunnar Samuelsson questions our textual basis for our knowledge about the death of Jesus. As a matter of fact, the New Testament texts offer only a brief description of the punishment that has influenced a whole world.

This lively, engaging introduction to the New Testament is critical yet faith-friendly, lavishly illustrated, and accompanied by a variety of pedagogical aids, including sidebars, maps, tables, charts, diagrams, and suggestions for further reading. The full-color interior features art from around the world that illustrates the New Testament's impact on history and culture. The first edition has been well received (over 60,000 copies sold). This new edition has been thoroughly revised in response to professor feedback and features an updated interior design. It offers expanded coverage of the New Testament world in a new chapter on Jewish backgrounds, features dozens of new works of fine art from around the world, and provides extensive new online material for students and professors available through Baker Academic's Textbook eSources.

In this useful work, Dormeyer assesses the influence of Hellenistic culture upon the New Testament as a literary work. There is no denying the impact of Jewish literature upon the New Testament, but even those Jewish antecedents were themselves not infrequently imprinted with Hellenistic characteristics. Dormeyer's method is to consider in turn the literary forms (Gattungen) of the New Testament, outlining with many examples the parallels between the New Testament and Hellenistic literature. The Synoptic sayings, for instance, are closest in character to the Hellenistic gnome, though the representation of Jesus as an eschatological and prophetic wisdom teacher shows a marked difference from other teachers of wisdom in Hellenistic circles. Other areas of close correspondence with Hellenistic literature lie in the form and rhetoric of the New Testament epistles, and in the structure of the Gospels, which invoke the canons of Hellenistic historiography and biography. Throughout, Dormeyer is at pains to stress the contours of the special quality of the New Testament literature as the product of a quite small community that nevertheless brought into being a number of authors of exceptional talent.

Klaus Wachtel has pioneered the creation of major editions of the Greek New Testament through a blend of traditional philological approaches and innovative digital tools. In this volume, an international range of New Testament scholars and editors honour his

achievements with thirty-one original studies. Many of the themes mirror Wachtel's own publications on the history of the Byzantine text, the identification of manuscript families and groups, detailed analysis of individual witnesses and the development of software and databases to support the editorial process. Other contributions draw on the production of the *Editio Critica Maior*, with reference to the Gospels of Mark and John, the Acts of the Apostles, the Pauline Epistles and the Apocalypse. Several chapters consider the application of the Coherence-Based Genealogical Method. A wide selection of material is considered, from papyri to printed editions. The Greek text is analysed from multiple perspectives, including exegesis, grammar and orthography, alongside evidence from versions in Latin, Syriac, Coptic and Gothic. This collection provides new insights into the history of the biblical text and the creation, development, analysis and application of modern editions.

It is estimated that only a small fraction, less than 1 per cent, of ancient literature has survived to the present day. The role of Christian authorities in the active suppression and destruction of books in Late Antiquity has received surprisingly little sustained consideration by academics. In an approach that presents evidence for the role played by Christian institutions, writers and saints, this book analyses a broad range of literary and legal sources, some of which have hitherto been little studied. Paying special attention to the problem of which genres and book types were likely to be targeted, the author argues that in addition to heretical, magical, astrological and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction, censorship or suppression through prohibition of the copying of manuscripts. These include texts from materialistic philosophical traditions, texts which were to become the basis for modern philosophy and science. This book examines how Christian authorities, theologians and ideologues suppressed ancient texts and associated ideas at a time of fundamental transformation in the late classical world.

This comprehensive classic textbook represents the most recent approaches to the biblical world by surveying Palestine's social, political, economic, religious and ecological changes from Palaeolithic to Roman eras. Designed for beginners with little knowledge of the ancient world, and with copious illustrations and charts, it explains how and why academic study of the past is undertaken, as well as the differences between historical and theological scholarship and the differences between ancient and modern genres of history writing. Classroom tested chapters emphasize the authenticity of the Bible as a product of an ancient culture, and the many problems with the biblical narrative as a historical source. Neither "maximalist" nor "minimalist" it is sufficiently general to avoid confusion and to allow the assignment of supplementary readings such as biblical narratives and ancient Near Eastern texts. This new edition has been fully revised, incorporating new graphics and English translations of Near Eastern inscriptions. New material on the religiously diverse environment of Ancient Israel taking into account the latest archaeological discussions brings this book right up to date.

Intrigue is in the air as Nicanor returns to Corinth and reports to his patron Erastos on recent business dealings in Rome. Nicanor, a former slave, is a man on the make. But surprises keep springing up in his path. A political rival of Erastos is laying a plot, and a new religion from the East keeps pressing in his life. Spend an imaginary week in Paul's Corinth as the story of Nicanor winds through street and forum, marketplace and baths, taking us Christian world. Numerous full-page text boxes expand on a variety of aspects of life and culture as we encounter them in the narrative. into shop, villa and apartment, where we meet friends new and old. From our observing a dinner in the temple of Aesclepius to Christian worship in the home of Erastos, Paul's dealings with the Corinthians in his letters take focused relevance and social clarity. The result is an unforgettable introduction to life in a major center of the New

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Testament world. Throughout the text, helpful sidebars, maps and diagrams serve to further illuminate the sociocultural context of the early Christian world.

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