

### Bodies That Matter On The Discursive Limits Of Judith Butler

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BW Civic LEAD series - Black Bodies That Matter (Dr. James Garrison) Judith Butler: Your Behavior Creates Your Gender | Big Think Bodies That Matter On The

In Bodies That Matter, renowned theorist and philosopher Judith Butler argues that theories of gender need to return to the most material dimension of sex and sexuality: the body. Butler offers a brilliant reworking of the body, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender.

Bodies That Matter: On the Discursive Limits of "Sex" by ...

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Bodies That Matter: On the Discursive Limits of Sex ...

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Bodies That Matter: On the Discursive Limits of Sex - 1st ...

In Bodies That Matter, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in Gender Trouble, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender.

Bodies That Matter: On the Discursive Limits of "Sex ...

Psychology Press, 1993 - Philosophy - 288 pages. 7 Reviews. In Bodies That Matter, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most...

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Neuware - In Bodies That Matter, renowned theorist and philosopher Judith Butler argues that theories of gender need to return to the most material dimension of sex and sexuality: the body. Butler offers a brilliant reworking of the body, examining how the power of heterosexual hegemony forms the 'matter' of bodies, sex, and gender.

Bodies That Matter by Butler - AbeBooks

Women like Rooney and Rowling have argued that our bodies matter to our embodied realities as human beings, which, in fact, do differ for males and females explicitly on the basis of sex. Indeed, we simply cannot escape the reality of human differences by imagining them away and falsely inserting sameness in the place of difference.

Bodies That Matter: A Review of 'My Body Is Me!' | Women ...

Short Summary: Bodies that Matter / Judith Butler. In "Bodies that Matter: On the Discursive Limits of "sex"" (1993) notable feminist thinker Judith Butler picks up on her famous book " Gender Trouble " and her famous concept of performativity. The notion that gender is a type of performance, something that some does rather than is, leads Butler to argue in "bodies that Matter" that bodies and gender are two separate thing.

Cultural Reader: Short Summary: Bodies that Matter ...

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(PDF) Judith Butler Bodies That Matter | Julia Scavitti ...

Bodies that matter: on the discursive limits of "sex". New York: Routledge. ISBN 9780415903653. Butler, Judith; Benhabib, Seyla; Fraser, Nancy; Cornell, Drucilla (1995). Feminist contentions: a philosophical exchange. New York: Routledge. ISBN 9780415910866. CS1 maint: ref=harv ; Butler, Judith (1997).

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Judith Butler - Wikipedia

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9780415610155: *Bodies That Matter* (Routledge Classics ...

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*Bodies That Matter: On the Discursive Limits of Sex* ...

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*Bodies That Matter* | Taylor & Francis Group

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*Bodies That Matter* | Oxfam GB | Oxfam's Online Shop

Judith Butler, *Bodies That Matter: On the Discursive Limits of "Sex"* (Routledge, 1993). Richard Dyer, *White* (Routledge, 1997). Keith Vincent Smith, "Voices on the Beach," in *Lines in the Sand: Botany Bay Stories from 1770*, ed. Ace Bourke (Hazelhurst Regional Gallery and Arts Centre, 2008), 13–22; 13.

*Bodies That Matter on the Beach* - Journal #90 April 2018 ...

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*Bodies That Matter: On the discursive limits of 'sex* ...

In fall 2011, in one of the most widely publicized recent incidents of MPI (mass psychogenic illness), fifteen students—all but one of them girls—in the town of Le Roy in upstate New York started displaying tics, twitches, involuntary vocalizations, and other uncontrollable symptoms. It began, not incidentally, with the cheerleaders, but soon spread, capturing wide media attention. Erin ...

*Bodies That Matter: Black Girlhood in The Fits* | Film ...

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*Bodies That Matter* eBook by Judith Butler - 9781136807176 ...

Capturing the moments that matter Body-worn cameras may come with their own challenges, but the positive impact they can have on accountability, legitimacy and conviction rates makes them an ...

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The author of "Gender Trouble" further develops her distinctive theory of gender by examining the workings of power at the most material dimensions of sex and sexuality. Butler examines how the power of heterosexual hegemony forms the matter of bodies, sex, and gender.

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Since the appearance of her early-career bestseller *Gender Trouble* in 1990, American philosopher Judith Butler is one of the most influential (and at times controversial) thinkers in academia. Her work addresses numerous socially pertinent topics

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such as gender normativity, political speech, media representations of war, and the democratic power of assembling bodies. The volume *Bodies That Still Matter: Resonances of the Work of Judith Butler* brings together essays from scholars across academic disciplines who apply, reflect on, and further Butler's ideas to their own research. It includes a new essay by Butler herself, from which it takes its title. Organized around four key themes in Butler's scholarship - performativity, speech, precarity, and assembly - the volume offers an excellent introduction to the contemporary relevance of Butler's thinking, a multi-perspectival approach to key topics of contemporary critical theory, and a testimony to the vibrant interdisciplinary discourses characterizing much of today's humanities' research.

*Shakespeare's Suicides: Dead Bodies That Matter* is the first study in Shakespeare criticism to examine the entirety of Shakespeare's dramatic suicides. It addresses all plays featuring suicides and near-suicides in chronological order from *Titus Andronicus* to *Antony and Cleopatra*, thus establishing that suicide becomes increasingly pronounced as a vital means of dramatic characterisation. In particular, the book approaches suicide as a gendered phenomenon. By taking into account parameters such as onstage versus offstage deaths, suicide speeches or the explicit denial of final words, as well as settings and weapons, the study scrutinises the ways in which Shakespeare appropriates the convention of suicide and subverts traditional notions of masculine versus feminine deaths. It shows to what extent a gendered approach towards suicide opens up a more nuanced understanding of the correlation between gender and Shakespeare's genres and how, eventually, through their dramatisation of suicide the tragedies query normative gender discourse.

The body has become an increasingly significant concept in recent years and this Reader offers a stimulating overview of the main topics, perspectives and theories surrounding the issue. This broad consideration of the body presents an engagement with a range of social concerns, from the processes of racialization to the vagaries of fashion and performance art, enacted as surgery on the body. Individual sections cover issues such as: the body and social (dis)order bodies and identities bodily norms bodies in health and dis-ease bodies and technologies. Containing an extensive critical introduction, contributions from key figures such as Butler, Sedgwick, Martin Scheper-Huges, Haraway and Gilroy, and a series of introductions summarizing each section, this Reader offers students a valuable practical guide and a thorough grounding in the fascinating topic of the body.

*Undoing Gender* constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from *Gender Trouble*. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

*Volatile Bodies* demonstrates that the sexually specific body is socially constructed: biology or nature is inherently social and has no pure or natural 'origin' outside culture. Being the raw material of social and cultural organization, it is subject to the endless rewriting and inscription that constitute all sign systems. Grosz demonstrates that the theories of, among others, Freud and Lacan theorize a male body. She then turns to corporeal experiences unique to women--menstruation, pregnancy, childbirth, lactation, menopause--to lay the groundwork for new theories of sexed corporeality."--Back cover.

What does it mean to lead a moral life? In her first extended study of moral philosophy, Judith Butler offers a provocative outline for a new ethical practice—one responsive to the need for critical autonomy and grounded in a new sense of the human subject. Butler takes as her starting point one's ability to answer the questions "What have I done?" and "What ought I to do?" She shows that these questions can be answered only by asking a prior question, "Who is this 'I' who is under an obligation to give an account of itself and to act in certain ways?" Because I find that I cannot give an account of myself without accounting for the social conditions under which I emerge, ethical reflection requires a turn to social theory. In three powerfully crafted and lucidly written chapters, Butler demonstrates how difficult it is to give an account of oneself, and how this lack of self-transparency and narrativity is crucial to an ethical understanding of the human. In brilliant dialogue with Adorno, Levinas, Foucault, and other thinkers, she eloquently argues the limits, possibilities, and dangers of contemporary ethical thought. Butler offers a critique of the moral self, arguing that the transparent, rational, and continuous ethical subject is an impossible construct that seeks to deny the specificity of what it is to be human. We can know ourselves only incompletely, and only in relation to a broader social world that has always preceded us and already shaped us in ways we cannot grasp. If inevitably we are partially opaque to ourselves, how can giving an account of ourselves define the ethical act? And doesn't an ethical system that holds us impossibly accountable for full self-knowledge and self-consistency inflict a kind of psychic violence, leading to a culture of self-beratement and cruelty? How does the turn to social theory offer us a chance to understand the specifically social character of our own unknowingness about ourselves? In this invaluable book, by recasting ethics as a project in which being ethical means becoming critical of norms under which we are asked to act, but which we can never fully choose, Butler illuminates what it means for us as "fallible creatures" to create and share an ethics of vulnerability, humility, and ethical responsiveness.

Do we need bodies for sex? Is gender in the head or in the body? In *Second Skins* Jay Prosser reveals the powerful drive that leads men and women literally to shed their skins and--in flesh and head--to cross the boundary of sex. Telling their story is not merely an act that comes after the fact, it's a force of its own that makes it impossible to forget that stories of identity inhabit autobiographical bodies. In this stunning first extensive study of transsexual autobiography, Jay Prosser examines the exchanges between body and narrative that constitute the phenomenon of transsexuality. Showing how transsexuality's somatic transitions are spurred and enabled by the formal transitions of narrative, Prosser uncovers a narrative tradition for transsexual bodies. Sex change is a plot--and thus appropriately transsexuals make for adept and absorbing authors. In reading the transsexual plot through transsexuals' own recounting, Prosser not only gives us a new and more accurate rendition of transsexuality. His book suggests transsexuality, with its extraordinary conjunctions of body and narrative, as an identity story that transitions across the body/language divide that currently stalls poststructuralist thought. The form and

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approach of *Second Skins* works to cross other important and parallel divides. In addition to analyzing transsexual textual accounts, the book includes some 30 photographic portraits of transsexuals-- poignant attempts by transsexuals to present themselves unmediated to the world except by the camera. And the author does not shy from exposure himself. Interjecting the personal into his theoretical discussion and close textual work throughout the book, Prosser reads and writes his own body, his purpose in that stylistic crossing to stake out transsexuality--and hence this very book--as his own body's narrative.

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